

Writing Highlights**STAGE***The Pitch***Co-Author**

Worked with iconic Latino comedian Paul Rodriguez to script this world premiere for Teatro Máscara Mágica, produced September 2015 in San Diego.

*Stories of the Sun Cafe***Editor/Author**

New video series based on community interviews and research, co-produced by Japanese Historical Society, Chinese Historical Museum, and Asian Story Theater to premiered June 2015 at Lyceum Theatre.

*Ram-Girl***Co-Author of Book & Lyrics**

Co-produced by Asian Story Theater and Moxie Theatre. A graphic novel is created on stage in real time, used with puppets and music in a story challenging traditional gender stereotypes.

*Red, White & Blacklisted***Writer**

A Posthumorous Memoir of Lee Hays, a writer, union organizer, and musician who sang with Woody Guthrie and fought the Blacklist. Premiered in San Diego Fringe Festival, 2014

*REVOLUCIÓN!***Author of Book & Lyrics**

New musical in development, scheduled for workshop presentation Spring 2016 with Teatro Máscara Mágica.

*The Musical Paul Gauguin***Author of Book & Lyrics**

Workshop staging of new musical presented in collaboration with (and on-site at) Maritime Museum of San Diego, Bali Hai Restaurant, Centro Cultural de la Raza, Losina Art Center, and Healii's Polynesian Revue.

*Quetzalcoatl***Author of Book & Co-Author of Lyrics**

A new musical about the Mayan/Toltec/Aztec god Quetzalcoatl. Score composed by Big Mountain frontman and composer Quino McWhinney. First workshop June 2009, Chula Vista, CA.

*The Weavers Song***Writer-Director**

Touring production of documentary musical focused on birth of political folk song movement in America, specifically through The Weavers, and blacklisting that tried to end it. Developed in coordination with Harold Leventhal.

*Old Globe Ed Tour***Writer-Director**

Wrote and directed all-Equity touring production for San Diego's Old Globe Theatre, traveling throughout California, Arizona, and southern Nevada.

*KAHUA******Three Dragons*****The Real Vs. the Fake Monkey King ***The White Snake**Hanuman & the Monkey King ****Fa Mu Lan**Monkey King (6 scripts)***Author of Book & Lyrics**

Original plays with music, based on Asian themes and combining Asian with Western performing traditions. Extensive use of martial arts, puppets, and dance. Produced by Asian Story Theater, with various partners: San Diego Chinese Center, Teatro Máscara Mágica, San Diego Repertory Theatre, Great White Bear Productions.

* Music by Cecilia Bao, Stu Shames

** Music by Cecilia Bao, Gopal Marathe, and Ramaa Bharadvaj

*** Music by Cecilia Bao, Alex Khalil, and John Ka'imika'ua

**** Music by George Kahumoku, Jr.

*A Few Hours in Hell***Co-Author of Book**

Original music by Stu Shames, based on George Bernard-Shaw's guess that "Hell is full of musical amateurs." Produced San Diego, and twice in Philadelphia, currently in submission to New York Musical Theatre Festival.

*Celebrations: An African Odyssey***Co-Composer (music)**

Modern fable of a princess stolen into slavery in America, and of her eventual return home. Book and music by R. Pitts-Wiley, music co-authored by Pitts-Wiley, L. Czoka, and myself. Christmas-themed musical presented each year since creation in San Diego, Rhode Island, South Carolina, or New York.

*How Anansi the Spider Got His Stories***Author**

Produced by San Diego Black Ensemble Theatre, presented through Institute for Arts Education at schools and community events throughout San Diego County since 1996.

*Tricksters:Coyote/Spider/Monkey Fighting Women: Mulha, Mu Lan & Marietta***Author**

Repertory touring shows presented as CAT Tours #2 and #1, respectively, at schools, cultural events, and other public venues. *Fighting Women...* has been performed since Spring 1977, and *Tricksters...* added to the CAT repertory in Fall 1997.

Faustus
Co-Author of adaptation

Adapted a mash-up of Goethe and Marlowe versions of this cautionary tale. Also composed incidental music. Produced by Masque in San Diego. Co-adapted with Gregory Welch.

The Isle of Ponape
Author

Authored original fantasy based on *Midsummer Night's Dream*, as re-enacted by an undersea reef community of puppet sea creatures.

Pinocchio
Author of adaptation

Authored 1-hour commedia-style theater production for the Magic Machine Children's Repertory Theater in San Diego.

San Diego Street Theater
Contributing Writer

Assistant Director and one of multiple writers for this commedia-style guerilla theater company, presenting agit-prop shows around San Diego County.

V I D E O &

Good News!
Writer

New live and pre-recorded community event program in development with local broadcaster. Writer-producer for original segment CACAHUETES.

SHAVE ICE
Writer-Director

Hawaii-set sitcom pilot starring Bee Vang (*Grand Torino*), currently in post-production.

All Access Karaoke
Writer, Editor

Writer for this syndicated Reality TV series, aired through October 2009 on San Diego CW affiliate. Specialized in "challenge" sequences (Elevator-oke, Españoke, Scary-oke) and interviewing contestants for backstory segments.

The Retireman
Writer-Director

Short featuring investigative reporter and senior citizen, currently in pre-production. Agit-prop/documentary in the style of *An Inconvenient Truth*.

Salád
Writer

Authored pilot and first two episodes for this net-com, a short-form situation comedy streamed over the internet.

San Diego At Large
Contributing Writer

Contributed jokes and news parodies for locally produced comedy show on CBS affiliate station.

Chamberlin's Fault
Co-Author

Original hour-long radio theater script, produced at KWCW radio in Washington. Co-author with Alan Goya.

Any Given Sunday
Co-Author

40-minute radio theatre script, treating the Trojan War as an NFL-style radio broadcast. With commercials, of course. Produced and broadcast by KSDT radio in San Diego. Co-authored with Gerald Schimke.

C O R P O R A T E

Sonance – How-to Install
Scriptwriter

Wrote/edited script for training video for this high-end invisible speaker manufacturer.

Emeritus
Scriptwriter

Developed and piloted staff training series for this assisted-living facility.

*The Ken Blanchard
Company*
Script Editor

Responsible for shooting multiple company event videos for this "One-Minute Manager"

References

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